

Talking With Writers Through Out the Writing Process

Ownership and Personal Needs: Conversations at the Start of the Process

Dispositions	Process	Craft	Community
What do you really believe in?	Tell me about your writing process. How is it unique? What works for you? What doesn't?	Look over your list of brainstormed ideas. Which ideas provoke the strongest feeling in you?	What are you passionate about doing?
What's important to you?	Which part of the process means the most to you?	Where is your voice strongest?	What do you do well? Who can you share that with?
Which experiences have been most meaningful in your life?	Which phase of the process are you most excited about?	What is your story? What is your truth?	How are you a valuable part of our community?
How can you make a difference?	Tell me about the kind of brainstorming you like to do.	Which part of your writing do you love the most?	What are you getting out of your work with other people?
What are you afraid of?	How do you like to draft your work? In pencil? On the computer? At a desk? Listening to music?	What are you proudest of?	Who gives you the most helpful feedback?
How can you overcome your fears?	Who gives you the best feedback on your work?	Where have you really grown in terms of writer's craft? What can you share with others about that?	Who inspires you?
What do you want to write about?	How does using the process affect your final product?		Who challenges you most?
What do you need to write about?	Which publishing opportunities excite you most?		What have you learned from connecting with others that you couldn't have learned on your own?
What do you hope to achieve by writing?	What have you learned that might help someone else?		What do you need from our community?
What do you need in order to meet your goals?			
What does your writing reflect about you?			
What are you eager to share with others about your work or learning?			

What would you add?

Clarifying and Setting Goals: Conversations as the Process Unfolds

Dispositions	Process	Craft	Community
How can your writing and your work best reflect your values?	Where are you in the writer's process?	Which strategies are you using to create voice?	Whose perspective can help you most with this piece?
What do you need to learn more about in order to develop this piece?	Which part of the process could you revisit in order to improve your work?	How will you organize this?	Who has experience with this sort of writing? What will you ask them?
What confuses you? Who can help you clarify this confusion?	What are your next steps?	What will you do to improve word choice?	How can you share what you've learned with others in our community?
Who can you share this piece with?	Where did you rush? Where did you take your time as a writer? Which new goals can you set in light of this?	How do you check for sentence fluency? What can you do to improve it?	Who will you collaborate with on this?
Who will learn the most from your work, process, or thinking?	After participating in peer-review, what new goals have you set?	Which rules of conventions do you need to study and master? When will you do this? How?	What feedback, specifically, do you need to ask for? Who might best provide it?
Why are you writing this?	When will this be ready to publish?	Which idea is the most compelling? Why?	
How will you know that this piece is done?	How do you plan to publish your work?	Which genre supports your purpose the best?	
What do you need to do in order to create an "excellent" piece?			
Which dispositions do you need to focus on in order to do great work with this project?			

What would you add?

Reflection: Conversations About What We've Learned and How We've Grown

Dispositions	Process	Craft	Community
How have you grown in your use of the dispositions?	Which parts of the process are easiest for you? Hardest?	Which Traits are developed best in this piece? Least?	What are you learning about yourself?
How do you feel about the amount of time and effort you put into this piece?	Which part of the process is most important to you? Why? Least? Why?	What sort of learning helps you understand a trait best? Definitions? Rubrics? Models? Coaching? Feedback?	What are you learning about others?
What was most uncomfortable for you? How did you handle that discomfort?	How willing are you to investing yourself in the entire process each time you write?	What makes something a good idea?	What are you learning about writing within a community?
What did you learn from others? What did they learn from you?	Which parts of the process do you need better strategies for?	What is good writing?	What has been your greatest contribution to this community?
What are you discovering about your writing? Your thinking?		What do good writers do?	What is the greatest thing you've gained from being a part of this community?
How does reflecting in this way help you?		How does genre affect message? Mood?	What can you do to help the community grow?
How can we look at this from a different angle?			
Which stories are you telling? Which ones are you avoiding? Why?			

What would you add?